

# **FAMFLICKS**

FILM CLUB & LEARNING CENTER

**Our Vision:**

The FamFlicks.com Film Club and Learning Center was established to help individuals acquire *basic film making knowledge* and *develop core values* for the purpose of producing inspirational and motivating family friendly films.

So let's make a movie!

**Weekly Class Format:**

1. Develop Core Values:  
Success in any enterprise is a 3 legged table:  
Character, Skills and Opportunity.  
Developing Core Beliefs is a must.
2. Discover Your Gifts, Skills and Where You Belong.  
A process of examining the members assets and liabilities and desires then developing the God given gifts for the best fit includes class work, extra curricula reading and exercises.
3. Discussion Sessions on Movies & Materials Covered.  
Extra Curricula activities include producing projects.

**Resources:**

1. Web Site [www.famflicks.com](http://www.famflicks.com)
2. Books:  
"How to Succeed in Hollywood" (without losing your soul) by Ted Baehr.  
"A Quick Guide for Producing Powerful Video" by Domenic Fusco  
*and Classroom Materials*
3. Resources for additional materials will be provide on [famflicks.com](http://famflicks.com)
4. Equipment: Camera, Lights, Editing System.

**Web Content:**

1. About FamFlicks
2. Join the Club
3. Movie Reviews ([MovieGuide.org](http://MovieGuide.org))
4. [PowerofCharacter.com](http://PowerofCharacter.com)
5. Course Work
6. Video Projects
7. Film Projects
8. Contact Us

## FAMFLICKS FILM CLUB CLASSES

- Orientation:**
1. About FamFlicks: What, Why, Where and When
  2. Class Format
  3. Website Orientation—Movie Guide Stats.
  4. Discussion with Members: What do they Expect and Desire to Accomplish
  5. Required Material List
    - \*Buy “How to Succeed in Hollywood (without losing your soul)” by Ted Baehr  
Read the Preface and Introduction
    - \*\*Download: “A Quick Guide for Producing Powerful Video” by Domenic Fusco
- Week 1:**
1. Core Values Segment: “Core Beliefs vs. Skills” Introduction to The Articles Of Transformation
  2. Skills Segment: \*\* Production Spread Sheet. Ted Baehr’s \* Chapter 3
  3. Project Discussion/Activity: Any Idea where you fit? Your Passion will Place You!
- Week 2**
1. Core Values Segment: “Absolute Truths for Success”
  2. Skills Segment: \*\* Basic Production Flow for a Movie/Video. Ted Baehr’s \* Chapter 9
  3. Project Discussion/Activity: Pre-production session for Video. Development Phase of a Movie.
- Week 3**
1. Core Values Segment: Olive Tree - “Vision”
  2. Skills Segment: \*\* Pre-production the Four A’s Ted Baehr’s \* Chapter 6
  3. Project Discussion/Activity. Define the four “A’s” for a Movie and Video.
- Week 4:**
1. Core Values Segment: Olive Tree - “Assets and Liabilities”
  2. Skills Segment: \*\* Basics of screen play writing and video scripts - Ted Baehr’s \* Chapter 5
  3. Project Discussion/Activity: Script writing basics for a feature length Film and Video:
- Week 5:**
1. Core Values Segment: Olive Tree - “Value of your Beliefs”
  2. Skills Segment: Elements in a great script that are necessity for success. Ted Baehr’s \* Chapter 4.
  3. Project Discussion/Activity: Linda Seger, Syd Field,
- Week 6:**
1. Core Values Segment: Olive Tree - “Expectations”
  2. Skills Segment: Branding and image-making
  3. Project Discussion/Activity: Samples of Movie Branding. 007 is an Empire.
- Week 7:**
1. Core Values Segment: Constellations—“The Power of Words” Affirmations
  2. Skills Segment: Editing Basics. Non-Linear Software
  3. Project Discussion/Activity: Everyone gets to edit. Hands on “Make a Video Presentation”
- Week 8:**
1. Core Values Segment: Constellations—“The Power of Words” Affirmations Cont’d
  2. Skills Segment: Shooting Basics: Dancing and Framing
  3. Project Discussion/Activity: Hands on with a camera. Dolly vs. Zoom. Shoot and Capture
- Week 9:**
1. Core Values Segment: Constellations—“Labors”
  2. Skills Segment: Lighting Basics. See the Difference.
  3. Project Discussion/Activity: Discuss in detail a Project to be Produced by Group.
- Week 10:**
1. Core Values Segment: Constellations—“Associations”
  2. Skills Segment: The Use of Graphics in Post Production
  3. Project Discussion/Activity: Hands on use of canned 3D graphics.
- Week 11:**
1. Core Values Segment: The Seed—“Decisions Determine Your Destiny”
  2. Skills Segment: Directing and Acting. Ted’s Book \* Chap12 Snap Shots
  3. Project Discussion/Activity:
- Week 12:**
1. Core Values Segment: “Review”
  2. Skills Segment: Selling/Marketing Your Idea/Project. Ted Baehr’s Chap 8
  3. Project Discussion/Activity: Class Interaction. Start to Dream.